

MARTA BELO

Services

Direction | Camera / DSLR Camera Operation | 1st and 2nd Camera Assistant | Video Editing and Post-Production | Photography / Film Photography | Audio Assistant | Continuity Supervisor / Annotation | Audiovisual Technician

Contacts

Email: olhonarrador@gmail.com

Tel: +351 93 33 00 578

Portfolio: martabelo.wix.com/martabelo

Tools / Software

Adobe Creative Cloud Licence*

Da Vinci Resolve*

EDIUS Pro 7 - Grass Valley

NEXIUS AMP™ - Harris

ASUS ROG STRIX G17*

CANON 5D Mark ii*

CANON 50mm f/1.4*

CANON 24mm f/1.2 L*

Tascam Dr-100MKII

Edirol R-4

Zoom Recorders (various)

*Owned

Awards

2015

Ouroboros, winner of the international videoart contest "Orbital from Marte"

(<http://feriamarte.blogspot.pt/2014/11/marta-belo-gana-con-ouroboros-el.html>)

2012

Winner of the contest for the official spot video for the first edition of P.U.F.F. - Portugal

Underground Film Festival (<http://p-u-f-f.com/> + <https://vimeo.com/38801479>)

MAIN PROJECTS:

2022 / March - Present

Film Programming - Post-Production - Production Assistance

Organization and creation of audiovisual content within the communication structure of the cinema festival project *Mostra À Margem* (Portugal).

[<https://www.cinemaamargem.com>]

2022 / January - Present

Videography - Post-Production - Photography

Shooting and editing video, sound, motion graphics, animation, color grading. Also photography (production and post-production).

Intouchbiz (Portugal).

2021 / March and April

Videography - Post-Production

Creation of a video celebrating the 25th of April in 1974 and producing 2 awareness videos about gender violence for the March 8th. within the collective *Levantados do Chão* (Portugal).

[<https://www.facebook.com/levantadosdochao/>]

2020 / September - October

Animation - Post-Production

Production of animation scenes for two music videos of the project *Rosalía Mowgli y La Escuela Encantada* (Spain).

[<https://www.rosaliamowgli.com/>]

2020 / April - May

Post-Production - Animation

Creating and animation teaser and post-producing several promos for the 3rd Edition of *Festival Giacometti* (Portugal).

[<https://festivalgiacometti.pt/>]

[<https://www.youtube.com/c/FestivalGiacometti>]

2020 / February - March

Videography - Post-Production

Production and post-production for a series of videos about different food fermentation processes (and trailers) for the launch of the German brand *Fairment* in Portugal (Portugal/Germany).

[<https://www.fairment.de/>]



2016 / April - August

TV Broadcast Control Technician

Linear and non-linear editing, time delay editing, video and audio quality control, linking all sorts of audiovisual pieces to be broadcasted on 7 different channels from the network around the globe.

Rede Record de Televisão, Prior Velho (Portugal/Brazil)

2015 / October

Post-Production

Editing and color grading of an internal campaign video for *Fidelidade Seguros*.

Place – Audiovisual Productions, Carnaxide (Portugal).

2015 / October

Videography – Post-Production

Production and post-production of a music video for the Brazilian duo *Passim* (Brazil/Portugal).

[<https://www.facebook.com/duopassim/>]

2014 / December – 2015 / July

Videography – Photography – Production – Post-Production – Audiovisual Technician

Production of cultural and artistic events, production of visual and audiovisual content (promo videos and archive), assembling and disassembling of audio, light and image equipment used on the events of the association *Contramaré* (Portugal).

[<https://www.facebook.com/contramare.pt/>]

2013 / October - 2015 / February

Official Videographer – Video Artist

Producing photographic and audiovisual content (a documentary, promo videos, concert documentation) for the musical project *Criatura* (Portugal).

[<https://criaturapt.bandcamp.com/>]

2013 / October - 2014 / June

Video Artist in Residence

Production of an author documentary and several other videos connected to the work of other artists in residence (music, dance, theatre, performance) in *Musibéria* (Portugal).

2013 / June

Post-Production

Post-production of the documentary film *Domingo À Tarde - Mais Um*, from Joana Almeida.

2012 / September

Sound Assistance and Continuity Supervision

Assembling, disassembling and operating audio recording equipment and supervising continuity during the shooting of the pilot episode of the TV Series *Que Vida é Esta*, produced by *Hip Algarve, Pêra* (Portugal).

2011 / April - 2012 / March

Videography – Production Assistance

Shooting the castings, the making-of of the teasers and the presentation of the production and the teasers for feature film *The Right Juice*, from Kristjan Knigge.

Organizing databases, planning the promotion activities for the movie, photography, assisting production (from light to scenography) during the production of the movie.

[http://www.imdb.com/title/tt2288160/?ref=fn_al_tt_1]

